

What is the significance of this juxtaposing between past and present selves?

- ↳ Understanding the situation that led up to the regime, the supermarket kidnapping
- ↳ To make the characters / offered more relatable
- ↳ Understanding a mother's pain of losing their child
- ↳ To make it easier to imagine the loss of control
- ↳ To help readers make connections to their current lives so they can consider the worst thing which would happen if current social issues were worsened / magnified
- ↳ Showing a time where things were "normal" to make the "new normal" seem even crazier

• By what means does the regime impose new identities of its citizens?

- ↳ Changing people's names and controlling what they can wear
- ↳ The tattoo on her ankle (number/passport)
 - ↳ based off of the Jewish prisoners during the Nazi regime.
- ↳ giving a "strict purpose" making her feel like "a natural resource".
- ↳ "give me babies or I die", double meanings she will suffer if she doesn't produce kids
- ↳ "The choice" → faking who made her pregnant
- ↳ "I wait, I compose myself. My self is a thing I must now compose"
- ↳ **Psychologically manipulate**
- ↳ **Fear and surveillance**
 - ↳ making sure people can't trust each other by having spies and allowing people to tell on each other
- ↳ Giving women importance only for her role until she starts believing it
- ↳ Give unreasonable punishments so they are fearful
- ↳ **using language to manipulate and coerce people to do what they want**

Primo Levi → An Italian Jew who survived
Auschwitz.

The significance and interrelationship of naming identity and power in this extract? How does this relate to Offred's experience in the state of Gilead?

↳ not being able to own objects is dehumanizing as objects and materials are "like limbs of our body". Objects are a "personification and evocation of our memories."

↳ "A man whose life or death can be lightly decided with no sense of human affinity, in the most fortunate of cases, on the basis of pure judgement of utility"

↳ In some ways Offred is only allowed to live because of her utility.

↳ tattooing is also a permanent form of writing which becomes part of who a person is

↳ Making people refer to themselves by their given identities makes them internalise and familiarize themselves with their new normal.