

- Put ideas from beyond the text
- Be more organized and use conclusion

# UNPACK THE VISUAL AND LEXICAL ELEMENTS

NAME:

1) Man who tries to look more have to change 15 times a day. As a woman, you must never look less than your lovelest.

2) THE FEMINE LOOK appears, with becoming modesty, from the wardrobe and the make-up. To be a woman today is no longer a disability but a challenge to be met with careful preparation and planning. I never leave charm to chance.

The make-up you put on first thing in the morning should, if it really suits your skin, last until midday, with possibly a quick touch-up during the course of the morning. When lunch time comes, you should clean your face with cleansing milk and renew your cosmetics right from scratch so that you are fresh and neat for the rest of the day. Everything depends upon using a hard-wearing and compatible foundation and a non-slip lipstick. If you're anything like me, you're head over heels in love with the new Cutex range.

**NEXT**  
It's my old friend, mascara. Mascara improves the fair splendour of the EYES IN A WOMAN'S EYES. Mascara makes a bold, mascara makes a woman's eyes well hidden.

**SEVEN**  
all in feminine font, in her own imagination.

**ROY**  
The first WIG ever had was one that fashioned from the tail of our rocking chair. Mary was furious, but I was delighted with it and wore it for years. The one I have now is made of the finest Sarnel fibers that look and feel so much like real hair you'd mistake it for my own. And it can be washed, set or restyled too.

In the mirror my natural loveliness is quite breathtaking. But the mirror can never take the place of a real PERSON. I yearn to see my winsome charm reflected in the eyes of a real flesh-and-blood admirer. Not one admirer in particular, but any member of the public who might turn with an approving glance as I pass them on the street. A dear old lady, refreshed by the sparkle of my unassuming youth and beauty, a teenage boy, intoxicated by the heady perfume of feminine Glamour, compelled to lay down on a grass verge; or an old man, so entranced by my sophisticated yet COQUETTISH demeanour that he forgets his manners and goes to the toilet in his trousers.

How much lipstick Roy puts on to be Norma

represent a feminin style (or) a man's... phallic element

how mascara changes appearance

she thinks she's well hidden

mirror never lies! - showing true self / reality

it's highlighted in black and underlined in the text to show the relation between the two worlds.

imagination not reality

both boy & girl

- ① Author wants to create a book only based on Woman magazines.
  - ↳ How women are portrayed in magazines.
- ② ~~No matter how much you try to hide it, the truth cannot be hidden~~

## Global Issues

• How can imagination changes/destroys one's identity?

• To what extent can texts ~~show~~ affect one's imagination and affects the effects ~~in the reality?~~ in the reality?

- ↳ Fonts (different perspective)
- ↳ Images (construction)

1. ↳ The only way to be a woman is to be like in magazines.

2. ↳ Women who doesn't fall in the stereotype finds it very hard to fit in. ~~it's~~ difficult.

3. ↳ Result of the stereotype, men have a very impoverished vision of women.

↳ a big example of what the world is happening.

The book is not typical of a novel

↳ raise questions about gender

### Conflict

- She doesn't know
- living in her own imagination.
- Conflict between her two personalities between how she looks and how she thinks she looks like.

- Typical of the author to use the text style for the whole book
- A. typical with other books in the world
- Typical ~~not~~ in the book.